

The Cornwall Independent School

Primary English Curriculum Overview

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Julia Donaldson Stories Weekly Spelling units using Nelson English, Comprehension work based on the stories studied each week. Weekly handwriting revision of correct formations and placement of letters Year 2 learning the first joining patterns. Grammar and punctuation focusing on sentence building developing good use of punctuation and knowing about and using nouns, adjectives and verbs. The children will write a variety of texts based on the stories covered e.g. stories, poems, fact sheets, reports, wanted posters and they will link with nonfiction activities also based on the stories e.g. Superworm – making a	Traditional Tales Weekly Spelling units using Nelson English, Comprehension work based on the stories studied each week. Weekly handwriting practice – continuing to develop formations and early joining patterns. Drama based work through taking part in Christmas plays. Using the story of the three Billy Goats Gruff create story retelling and creating our own stories in a similar style. Exploring setting and character profiles. Nonfiction, how to organise different types of texts, alphabetically ordered texts, research and crating fact sheets/reports.	Dragons and Reptiles Weekly Spelling units using Nelson English, Comprehension work based on the stories studied each week. Weekly handwriting. A poetry-based unit using dragon themed poems, exploring different types of poems on the same theme and writing our own poems. Create a poem about a dragon in the classroom and create a linked junk modelling project. Explore reptiles through nonfiction work and develop greater awareness of how to arrange data in this type of text. Grammar and Punctuation developing depth in sentences by adding detail using conjunctions and add interest through use of words.	The Owl who is Afraid of the Dark Weekly Spelling units using Nelson English, Comprehension work based on the stories studied each week. Weekly handwriting developing fluency in joins and year 1 ensuring good control in their written work. Using our book, we will revisit story writing and explore and link story events with our own feelings and experiences. Pupils will create their own stories and poems. We will look at owls in more depth as a non-fiction unit creating different texts. The focus of grammar work will continue with previous terms and develop knowledge of commas,	The Hodgehog, Weekly Spelling units using Nelson English, Comprehension work based on the stories studied each week. Weekly handwriting building on skills taught so far. Exploring homophones, antonyms, suffixes and prefixes. Through the use of the book we will develop story writing skills, learn about making sure a text makes sense. The nonfiction work will link to road safety and transport this will involve creating fact sheets and class books including doing research and using alphabetical ordering. We will	One Snowy Night and other Percy the Park Keeper stories. Weekly Spelling units using Nelson English, Comprehension work based on the stories studied each week. Weekly handwriting building on skills taught so far. We will complete story writing, letter writing and create news and weather reports linked to the story and about the weather as a general topic. We will explore scanning texts for information and explore basic note taking skills. The second half of the summer term is very much a revision term focusing on consolidating all the areas covered over the year and

	wormery, The Highway Rat following a recipe to make cakes. Performance activities linked to Harvest.			contractions, adverbs and conjunctions.	explore creating instructions and rules.	completing end of year assessments.
Year 3/4	Just So Stories Weekly spelling units following Nelson English. Weekly comprehension tasks. Regular handwriting practice. Punctuation focus and practicing punctuating speech. Counting syllables and writing limericks. Biannual Reading Test. Autumn walk for inspiration for autumn poetry writing. Performance poetry for Harvest assembly. Writing recounts, creating posters and front covers. Non-fiction tasks involving turning notes into paragraphs.	Just So Stories Weekly spelling units following Nelson English. Weekly comprehension tasks. Regular handwriting practice. Drama focus for Christmas play. Features of play scripts and punctuating dialogue. Using commas in own writing. Alphabetical ordering challenges. Adjectives and fronted adverbials focus. Writing tasks- researching a place of interest and writing factual paragraphs. Exploring story settings, writing descriptive paragraphs to paint a picture of setting. Creative story writing.	The BFG Weekly spelling units following Nelson English. Weekly comprehension tasks. Regular handwriting practice. Recount of holiday. Researching an author- Hans Christian Anderson. Writing and illustrating winter poems. Investigating words used as verbs and nouns. Imperative verbs. Using synonyms to improve writing and avoid overusing words. Punctuation focus, contractions and using bullet points to organise writing. Instruction writing, writing and following instructions and using sequencing language. Writing story settings using engaging, descriptive language.	The BFG Weekly spelling units following Nelson English. Weekly comprehension tasks. Regular handwriting practice. Following instructions for Shrove Tuesday. Researching Rubbish and the three R's, making notes and turning notes into paragraphs. Creating a persuasive poster. World book day activities to celebrate books. Rainbow poems- investigating types of poetry and writing own poems. Using a dictionary for definitions. Apostrophes for contractions. Commas in numbers. Possessive adjectives and possessive pronouns. Past perfect tense. Collecting information, making	Mudpuddle Farm Stories Weekly spelling units following Nelson English. Weekly comprehension tasks. Regular handwriting practice. Biography study and biographical writing. Antonyms and synonyms. Plural and possessive nouns and apostrophes for possession. Pronouns and possessive adjectives. Noun and verb agreement. Using a thesaurus to improve sentences. Punctuating direct speech including questions and exclamations. Using paragraphs in fictional writing. Turning notes into	The Invisible Dog Weekly spelling units following Nelson English. Weekly comprehension tasks. Regular handwriting practice. Its or it's focus. Adverb clauses. Diminutives. Writing summaries by making notes and summarising key information. Fictional writing which requires a problem to be solved-thinking of solutions. Investigating and writing advertisements, using similes to engage the reader. Looking at the structure and features of newspaper writing. Writing a newspaper report, thinking about catchy headlines and key facts.

				notes and annotating pictures.	fictional paragraphs. Creative writing in the first person. Writing an effective story ending.	
Years 5/6	Grammar, Vocabulary and Punctuation Punctuation of a sentence. Subject, object and predicate. Homophones and homonyms. Relative pronouns. Modal verbs. Prefixes Mnemonics Writing and comprehension Biographies Building tension Analysing a plot Identifying key information Using a thesaurus	Grammar, Vocabulary and Punctuation Relative clauses. Verbs and tenses. Main clauses and conjunctions. Main and subordinate clauses. Apostrophes of contraction Writing and comprehension Presenting an argument Poetry Narrative details Persuasive text Contrast in writing Proverbs	Grammar, Vocabulary and Punctuation Expanding sentences. Noun Phrases. Extended writing. Homophones and homonyms. Hyphens. Similes Hyperbole Apostrophes of possession Writing and comprehension Formal writing Themes and techniques Key information Descriptive texts Fiction and non-fiction	Grammar, Vocabulary and Punctuation Direct speech. Auxiliary verbs. Active and passive verbs. Standard and non-standard English. Conditional clauses. Suffixes Capital letters Adverb clauses Writing and comprehension Journalistic writing Exploring atmosphere and tension Analysing and summarizing plot	Grammar, Vocabulary and Punctuation Colon and semi-colon. Paragraphs. Active and passive verbs. Standard and non-standard English. Hyphens and brackets Subject and predicate Writing and comprehension Personification Tales from personal experience Magazine articles Balanced arguments	Grammar, Vocabulary and Punctuation Hyphens. Main clauses. Subjunctive. Forms of writing. Direct speech Commas Writing and comprehension Book reviews Poetry Character studies Explanation texts
Weekly	Spelling Units and tests. Handwriting practice. Comprehension tasks/ activities based on the class reader.	Spelling Units and tests. Handwriting practice. Comprehension tasks or creative activities based on class reader.	Spelling Units and tests. Handwriting practice. Comprehension tasks based on class book.	Spelling Units and tests. Handwriting practice. Comprehension tasks and creative activities based on class reader.	Spelling Units and tests. Handwriting practice. Comprehension tasks based on our class reader.	Spelling Units and tests. Handwriting practice. Activities supporting topics in our class reader.
Additional activities.	Harvest Assembly Autumn walk to inspire poetry.	Remembrance day Christmas Play	Island art and descriptive writing.	Watch film adaptation of class reader	PGL follow up activities. World War II activities to support class book	Sport's Day programme designs. Sun and sea safety.

Year 5/6 - Class readers	'How to Train Your dragon' by Cressida Cowell	'Kensuke's Kingdom' By Michael Morpurgo	'Once' By Morris Gleitzman
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