

MUSIC CURRICULUM OVERVIEW Y7

TERM	UNIT		SKILLS DEVELOPED	ASSESSMENT
1A	Keyboard Fundamentals	• C Major School • Ode to Joy	• Playing the keyboard using correct fingers. • Understanding of scales. • Playing in parallel and contrary motion (scales). • Confidence in performing. • Notation- note names and values	• Performance of C major scale • Performance of Ode to Joy • Note name/value quiz
1B	Structure and Form (Composition)	• Rondo • Musical Elements • Instruments of the orchestra	• Understanding of structure and form in music- Ternary, Binary, Rondo. • The ability to identify instruments of the orchestra through listening activities. • Sound scape compositions. • Understanding and application of musical elements in composition. • Use of graphic scores.	• Composition of soundscape • Graphic Score • Listening and Appraising (orchestral instruments)
2A	Exploring Harmony	• Sea Shanties • Singing in Harmony	• Performance skills through singing in harmony in small groups and as a whole class. • Understanding of chords and accompanying roles.	• Group performance • Key word Quiz
2B	Power of the Pentatonic	• Chinese Music • Pentatonic Scale	• Developing understanding of different types of scale (pentatonic). • Ensemble performance. • Identifying instruments from around the world- Chinese Instruments. • Knowledge and understanding of Music within cultures.	• Performance in pairs • Performance of C Pentatonic Scale
3A	Rhythms of the World	• Calypso • Syncopation • off beat chords	• Note values • Developing understanding of rhythms- polyrhythms • Playing as an ensemble • Singing in unison and in harmony	• Performance drumming
3B	Ensemble Skills	• School of Rock • Band Instruments • Whole Class Performance	• Ability to identify key characteristics of rock music. • Ensemble skills. • Exploring band instruments.	• Performance in ensemble. • Listening and Appraising.

MUSIC CURRICULUM OVERVIEW Y8

TERM	UNIT		SKILLS DEVELOPED	ASSESSMENT
1A	Arranging and Improvising	• Blues Music • Blues Scale • Improvisation	• Ability to arrange a piece of music for performance utilising 12 bar blues structure. • Understanding of the blues scale (blues notes) • Improvisation	• Performance in pairs • Listening and appraising
1B	Theme and Variation	• Tuned Percussion • Frere Jaques • Variations	• Knowledge of theme and variation techniques- ostinato, accompaniment, round, counter melody. • Arranging a performance.	• Arrangement • Performance in pairs
2A	Keyboard Skills	• Major and Minor Scales • Performance	• Identify tonal differences in major and minor tonality. • Listening and appraising. • Keyboard skills. • Reading notation.	• Solo performance • Major/Minor Quiz
2B	Baroque Music	• Ground bass • Keyboard skills	• Music through time - listening skills • Chords and keyboard skills • Ground bass • Composition	• Arranging and Composition • Composition
3A	Composition	• Gamelan • Notation	• Composition using specific scale • Use of composition grid (notation method) • Understanding of cultures • Ability to identify key features of Gamelan music.	• Gamelan composition • Key word quiz
3B	Band Musicianship	• 4 Chord Songs • Ukulele • Singing • Accompaniment	• Ensemble skills. • Arranging skills. • Working in a larger ensemble (as a band).	• Group performance

MUSIC CURRICULUM OVERVIEW Y9

TERM	UNIT		SKILLS DEVELOPED	ASSESSMENT
1A	Ensemble Skills	- Stand by me - Notation	- Performance skills with a focus on the roles within an ensemble - Note reading. - How a bass line is developed around a chord sequence	Group performance
1B	Broken Chords	- Chords - Compositional devices - Keyboard skills	- Compositional devices - Pop ballads through time. - Keyboard skills - Solo performance	Solo performance
2A	Music Traditions	- How can music tell a story of a place and its people? - Musical analysis - Performance	- Folk music - Developing an understanding of folk traditions. - Ensemble skills - Listening and appraising – Music analysis- musical elements	- Listening and appraising - Performance
2B	Film Music	- Leit motif - John Williams - Music analysis - Instruments of Orchestra	- Identifying key characteristics of Film Music - Composition skills - Listening and appraising	- Composition - Ensemble performance
3A	20th Century Music	- Minimalism - Music technology - Steve Reich	- Developing use of music technology- garage band. - Compositional devices in 20th Century Music - Compositional techniques	- Composition - Listening and appraising
3B	Music and Identity	- Performance - Composition	- Music and culture - Artist identity - Exploration of musical genres	Solo performance