

Music Curriculum Overview 2026-2027

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R, Y1&2 Oak Academy	Singing Together How singing makes me feel	Singing together How singing makes me feel. Practising for Christmas concert	Compose and Create Exploring and performing rhythm patterns	Music and Movement Feeling the pulse and changing the tempo	Compose and Create High and low melodic responses	Signing for performance Changing tempo and dynamics in our songs. Preparing for a Speech Day performance
Y3&4 Music Express Book 4	Play it Again Exploring rhythmic patterns Learn about repeated rhythmic patterns How rhythms can be described through rhythmic symbols Use of repeated patterns Rhythmic patterns based on spoken phrase	The Class Orchestra Exploring arrangements Learn about musical accompaniments Explore melodic phrases and rhythmic patterns Consider the intended effect of music Learning songs for a Christmas play and carols for community outreach.	Dragon Scales Exploring melodies and scales Melodies are made of intervals that are step, leaps or repeated notes Explore the structure of melodies Explore melodic phrase Sing melodies that fit together Preparing for a Spring Concert	Painting with Sound Exploring sound colours Music can describe images and moods Relate sounds to images Combine sounds to make textures Mood and emotion can be illustrated in music	Salt, pepper, vinegar, mustard Exploring signals Recognise different sound signals Look at Morse code and how it works Look at the use of ostinato Set words to music	Animal Magic Exploring descriptive sounds Identify how music can be used descriptively How to use music and movement to describe different animals How to match sounds and movement descriptively Preparing for a Speech Day performance
Y5&6 Music Express	Roundabout Exploring rounds	Journey into Space Exploring sound sources	Songwriter Exploring lyrics and melodies	Cyclic Patterns Exploring rhythm and pulse Look at cyclic patterns	Stars, hide your fires Performing together	Who knows? Exploring musical processes

Book 6	Look at the effect of different pitched notes played together Sing a round in 4 parts and accompany it with a 3-note chord Find given notes on a pitched instrument	Focus on listening look at how sounds can be contrasted How can pitched sounds be combined to be relaxed or tense Learning songs for a Christmas play and carols for community outreach.	What is meant by lyrics and how can they reflect the time and place in which they are written? Lyrics have social and cultural meanings Preparing for a Spring Concert	Look at the range of sounds percussion instruments can produce How to expand rhythmic ideas	How to improve articulation and sing in 2 parts How to play instrumental accompaniments How to play together as a group	How music is composed from a variety of different sources How sounds can be described using symbols Use different starting points to create a composition. Preparing for a Speech Day performance.
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