



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 7</p> <p><b>Private Peaceful War poetry</b></p>	<p>WW1 &amp; WW2 Remembrance reflections. Social history</p> <p><b>Non Fiction.</b> Land Girls, Magazines and Diary entries</p>	<p><b>PEE paragraphs.</b> <b>Descriptive writing.</b> <b>Poetry writing.</b> A Cornish storm.</p> <p><b>Non Fiction</b> Radio scriptwriting. Newspaper article. Letter reading and writing. Diary entries. Formal discussions.</p>	<p><b>Narrative poetry</b> Hyena. First Day at School. Albert and the Lion. Tyger Tyger. Tich Miller.</p> <p>Terminology: Similes Metaphor Personification Onomatopoeia Alliteration</p> <p>Roald Dahl extracts.</p>	<p><b>Wonder</b></p> <p>Narrative perspective Themes of difference and acceptance. Compassion and empathy.</p> <p>Writing in the first person. Speech writing to persuade.</p>	<p><b>Introduction to Shakespeare.</b> The Globe. Elizabethan England. The role of women. Escalus' speech. Juliet - as discussed by Capulet and Paris. Rulers: Egeus' speech. How Shakespeare uses 'the magician'. Much Ado and comedy. Macbeth and Midsummer Night's Dream. Shakespearean insults.</p>	<p><b>Writing non-fiction.</b> The 5Ws. Structuring with paragraphs and headings. Language devices. Writing direct speech. Narrative voice. Reading a range of media including: quality newspapers, journals, non-fiction articles and .</p>
<p>Year 8</p> <p><b>Ruby in The Smoke.</b> Victorian England. Social History &amp; Industrialisation. Transport and maritime facts.</p>	<p><b>PEEZEL</b> using terminology and quotations.</p> <p><b>Non Fiction:</b> Lord Nelson, Dickens London, Blake's London. Cornish mining industry. Research on jobs available to women in the 1870s.</p>	<p>Create two character profiles. Translation task. Penny Dreadful cartoon competition. Plot quiz and storyboard.</p> <p><b>Non Fiction:</b> Write four paragraphs of a front page article.</p>	<p><b>Literature through the ages.</b> Extracts from: Beowulf. Book of Kells. Manuscripts (recipes). Canterbury Tales. Pilgrim's Progress. Regency. Austen. Romantic and Gothic era (Rossetti, Brontes, Shelley, Gaskell). <b>Unseen Poetry.</b></p>	<p>Comparing two texts from different eras.</p> <p>Narrative viewpoint and perspective. Cultural influences.</p> <p>'Boy' Dahl</p>	<p><b>The Tempest</b></p> <p>Write a Survival Guide on a desert island. Bear Grylls.</p>	<p>Cornish storm writing and spoken word poetry.</p> <p><b>Poetry from different cultures.</b></p>

<p>Year 9</p> <p><b>Genres of dystopia and horror</b></p> <p><b>Frankenstein extracts</b></p> <p>Shelley and contemporary Science. The Romantics. Gothic genre.</p> <p>Characters and plot.</p>	<p><b>PEEZEL</b> using terminology and quotations.</p> <p>Dystopian Fiction extracts: Susan Hill. 1984. Hunger Games. Dr Jekyll and Mr Hyde.</p> <p><b>Non Fiction:</b> Touching The Void.</p>	<p><b>Famous speeches:</b> David Attenborough. Martin Luther King. Malala Yousafzai. Argue and persuade speech on Genetic Engineering (designer babies).</p> <p><b>Dual narrative.</b> Stone Cold.</p> <p><b>Poetry from different cultures.</b></p>	<p><b>War and Protest Poetry</b></p> <p>Bayonet Charge. War Photographer. Exposure. Blowin' in the Wind. Kamikaze. Out of the Blue.</p>	<p><b>Non Fiction:</b> Travel writing – going on an adventure. Persuasive writing and AFOREST. Feature writing.</p>	<p><b>A Midsummer Night's Dream</b></p> <p>Discovering the four worlds of the play. Investigating character motivation: Act 1 Scene 1. Investigating a pair of lovers. Oberon and Titania. Climate Change-Elizabethan style. Designing the Athenian woods. Interpreting Puck. Staging the lover's fight. Introducing the mechanicals. Play within a play.</p>	
<p>Year 10</p> <p><b>A Christmas Carol:</b> Plot characters, themes, symbols, Language, Scrooge's emotions.</p>	<p>Victorian London and social context. Poverty and health. Greed and generosity. Time and space. Light and dark. Youth and age. Christmas. Families.</p> <p>Writer's techniques. Structuring PEE and PEESH.</p>	<p><b>Anthology of poems:</b> Relationships</p> <p>Evaluate a poet's use of vocabulary and structural features. Poetic terminology.</p> <p><b>Creative writing workshops.</b></p>	<p><b>Unseen Poetry Language.</b></p> <p>Identifying purpose, theme and message. Explore, emotions, moods or feelings. Identify structure: rhyme, rhythm, form. Learn and apply poetic devices. Non fiction: newspapers, journals and articles.</p>	<p><b>Romeo and Juliet</b></p> <p>Character profiles. Religion. Family and marriage. Conflict, honour and feuds. Love. Fate. Dramatic Irony. Puns and wordplay. Imagery and symbolism.</p>	<p><b>An Inspector Calls</b> Theatrical &amp; Dramatic structure.</p> <p>Contest: Historical setting, social class, political change, position of women, exploitation of workers. Character. Language. Themes.</p>	

<p>Year 11</p> <p><b>Romeo and Juliet.</b>  Character profiles.  Religion.  Family and marriage.  Conflict, honour and feuds.  Love.  Fate.  Dramatic Irony.  Puns and wordplay.  Imagery and symbolism.  Past papers and exam style responses.</p>	<p><b>Language: Papers 1&amp;2</b></p> <p><b>Language: Planning exam time.</b>  Fiction and non-fiction.  Reading and responding to exam questions. Explicit ideas and implicit ideas.  Inference. PEEZEL and PEESH paragraphs.</p>	<p><b>Language Mock. Writing workshops.</b>  Narrative voice (comparing perspectives), structure and figurative language.</p> <p>Writing for an audience.  Persuasive techniques.  Rhetorical devices.  Articles, letters, reviews, reports.</p> <p>Advanced writing techniques.</p>	<p><b>Literature Mock</b></p> <p><b>Poetry Anthology: relationships.</b> Exam practice. Literal and inferential comprehension using critical reading.  Evaluate a poet's use of vocabulary and structural features.  Comparison techniques using discourse markers.</p>	<p>Individual target setting based on Mock results and feedback.  Creating a revision timetable.  One-to-one tutorials.</p> <p>Writing main paragraphs. Choosing quotes.  Sample exam questions and working the answers.</p>	<p>Revise <b>An Inspector Calls</b> and <b>A Christmas Carol</b></p> <p>Practice using past papers.  Practice timings. Learn key quotes.  Focus on mark scheme.</p>	
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