

# The Cornwall Independent School

## KS 3&4 English Curriculum Overview

Support

Strive

Succeed

| Year Group                                                    | Autumn 1                                                                                                                                                                                 | Autumn 2                                                                                                                                                                                                                                                                                                                                                                                                                         | Spring 1                                                                                                                                                                                                                                                                                                             | Spring 2                                                                                                                                                                                               | Summer 1                                                                                                                                                                                                                                                                                                                                                                    | Summer 2                                                                                                                                                                                                                                                                                                                                                |
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| Year 7<br><br><b>Private Peaceful War poetry</b>              | WW1 & WW2 Remembrance reflections.<br>Social history<br><br><b>Non Fiction.</b><br>Land Girls, Magazines and Diary entries<br><br><b>British value:</b> individual liberty and Democracy | <b>PEE paragraphs.</b><br><b>Descriptive writing.</b><br><b>Poetry writing.</b><br>A Cornish storm.<br><br><b>Non Fiction</b><br>Radio scriptwriting.<br>Newspaper article.<br>Letter reading and writing.<br>Diary entries.<br>Formal discussions based on PP book themes of disability, death, sacrifice and moral views.<br><br><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs | <b>Narrative poetry</b><br>Hyena.<br>First Day at School.<br>Albert and the Lion.<br>Tyger Tyger.<br>Tich Miller.<br><br>Terminology:<br>Similes<br>Metaphor<br>Personification<br>Onomatopoeia<br>Alliteration<br><br><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs | <b>Roald Dahl</b><br>The Twits, Captain Hardcastle, Miss Trunchball and mouse extract from 'Boy'.<br><br>Powerful verbs and adjectives. Sensory description.<br><br><b>British value:</b> Rule of Law. | <b>Introduction to Shakespeare.</b><br>The Globe.<br>Elizabethan England.<br>The role of women.<br>Escalus' speech.<br>Juliet - as discussed by Capulet and Paris.<br>Rulers: Egeus' speech.<br>How Shakespeare uses 'the magician'.<br>Much Ado and comedy.<br>Macbeth and Midsummer Night's Dream.<br>Shakespearean insults.<br><br><b>British value:</b> The Rule of Law | <b>Writing non-fiction.</b><br>The 5Ws.<br>Structuring with paragraphs and headings.<br>Language devices.<br>Writing direct speech.<br>Narrative voice.<br>Reading a range of media including: quality newspapers, journals, non-fiction articles.<br><br><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs |
| Year 8<br><br><b>Ruby in The Smoke.</b><br>Victorian England. | <b>PEEZEL</b> using terminology and quotations.<br><br><b>Non-Fiction:</b><br>Lord Nelson, Dickens London,                                                                               | Create two-character profiles.<br>Translation task.<br>Penny Dreadful cartoon competition.<br>Plot quiz and storyboard.                                                                                                                                                                                                                                                                                                          | <b>Literature through the ages.</b><br>Extracts from:<br>Beowulf.<br>Book of Kells.<br>Manuscripts (recipes).<br>Canterbury Tales.                                                                                                                                                                                   | Comparing two texts from different eras.                                                                                                                                                               | <b>The Tempest</b><br><br>Write a Survival Guide on a desert island.<br>Bear Grylls.                                                                                                                                                                                                                                                                                        | Cornish storm writing and spoken word poetry.                                                                                                                                                                                                                                                                                                           |

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| <p>Social History &amp; Industrialisation. Transport and maritime facts.</p> <p><b>British Values:</b> Rule of law and individual liberty.</p>                                | <p>Blake's London. Cornish mining industry. Research on jobs available to women in the 1870s.</p> <p><b>British value:</b> individual liberty and Democracy</p>                                | <p><b>Non-Fiction:</b> Write four paragraphs of a front page article.</p>                                                                                                                                                                                                                                                                                                                                               | <p>Pilgrim's Progress. Regency. Austen. Romantic and Gothic era (Rossetti, Brontes, Shelley, Gaskell).</p> <p><b>Unseen Poetry.</b></p> | <p>Narrative viewpoint and perspective. Cultural influences.</p> <p>'Boy' Dahl</p>                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                | <p><b>Poetry from different cultures.</b></p> <p><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs</p> |
| <p>Year 9 Genres of dystopia and Gothic horror Frankenstein in extracts</p> <p>Shelley and contemporary Science. The Romantics. Gothic genre.</p> <p>Characters and plot.</p> | <p><b>PEEZEL</b> using terminology and quotations.</p> <p>Dystopian Fiction extracts: Susan Hill. 1984. Hunger Games. Dr Jekyll and Mr Hyde.</p> <p><b>Non-Fiction:</b> Touching The Void.</p> | <p><b>Famous speeches:</b> David Attenborough. Martin Luther King. Malala Yousafzai. Argue and persuade speech on Genetic Engineering (designer babies).</p> <p><b>Dual narrative.</b> Stone Cold.</p> <p><b>British value:</b> individual liberty and Democracy</p> <p><b>Poetry from different cultures.</b></p> <p><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs</p> | <p><b>War and Protest Poetry</b></p> <p>Bayonet Charge. War Photographer. Exposure. Blowin' in the Wind. Kamikaze. Out of the Blue.</p> | <p><b>Non-Fiction:</b> Travel writing – going on an adventure. Persuasive writing and AFOREST. Feature writing.</p> <p><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs</p> | <p><b>A Midsummer Night's Dream</b></p> <p>Discovering the four worlds of the play. Investigating character motivation: Act 1 Scene 1. Investigating a pair of lovers. Oberon and Titania. Climate Change- Elizabethan style. Designing the Athenian woods. Interpreting Puck. Staging the lover's fight. Introducing the mechanicals. Play within a play.</p> |                                                                                                                                                    |

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| <p>Year 10</p> <p><b>A Christmas Carol:</b><br/>Plot<br/>characters, themes, symbols,<br/>Language,<br/>Scrooge's emotions.</p> <p><b>British value:</b><br/>individual liberty and Democracy</p> | <p>Victorian London and social context. Poverty and health. Greed and generosity.<br/>Time and space.<br/>Light and dark.<br/>Youth and age.<br/>Christmas.<br/>Families.</p> <p>Writer's techniques.<br/>Structuring PEE and PEESH.</p>                                                                       | <p><b>Anthology of poems:</b><br/>Relationships</p> <p>Evaluate a poet's use of vocabulary and structural features.<br/>Poetic terminology.</p> <p><b>Creative writing workshops.</b></p> <p><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs</p> | <p><b>Unseen Poetry Language.</b></p> <p>Identifying purpose, theme and message.<br/>Explore, emotions, moods or feelings.<br/>Identify structure: rhyme, rhythm, form.<br/>Learn and apply poetic devices.<br/>Nonfiction: newspapers, journals and articles.</p>        | <p><b>Romeo and Juliet</b></p> <p>Character profiles.<br/>Religion.<br/>Family and marriage.<br/>Conflict, honour and feuds.<br/>Love.<br/>Fate.<br/>Dramatic Irony.<br/>Puns and wordplay.<br/>Imagery and symbolism.</p> <p><b>British value:</b><br/>individual liberty and Democracy.</p> <p><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs</p> | <p><b>An Inspector Calls</b><br/>Theatrical &amp; Dramatic structure.</p> <p>Contest: Historical setting, social class, political change, position of women, exploitation of workers.<br/>Character.<br/>Language.<br/>Themes.</p>              |  |
| <p>Year 11</p> <p><b>Romeo and Juliet.</b><br/>Character profiles.<br/>Religion.<br/>Family and marriage.<br/>Conflict, honour and feuds.<br/>Love.<br/>Fate.</p>                                 | <p><b>Language: Papers 1&amp;2</b></p> <p><b>Language: Planning exam time.</b><br/>Fiction and non-fiction.<br/>Reading and responding to exam questions.<br/>Explicit ideas and implicit ideas.<br/>Inference. PEEZEL and PEESH paragraphs.</p> <p><b>British value:</b> individual liberty and Democracy</p> | <p><b>Language Mock. Writing workshops.</b><br/>Narrative voice (comparing perspectives), structure and figurative language.</p> <p>Writing for an audience.<br/>Persuasive techniques.<br/>Rhetorical devices.</p>                                                                            | <p><b>Literature Mock</b></p> <p><b>Poetry Anthology: relationships.</b> Exam practice. Literal and inferential comprehension using critical reading. Evaluate a poet's use of vocabulary and structural features.<br/>Comparison techniques using discourse markers.</p> | <p>Individual target setting based on Mock results and feedback.<br/>Creating a revision timetable.<br/>One-to-one tutorials.</p> <p>Writing main paragraphs. Choosing quotes.<br/>Sample exam questions and working the answers.</p>                                                                                                                                                              | <p>Revise <b>An Inspector Calls</b> and <b>A Christmas Carol</b></p> <p>Practice using past papers.<br/>Practice timings.<br/>Learn key quotes.<br/>Focus on mark scheme.</p> <p><b>British Values:</b> Rule of law and individual liberty.</p> |  |

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| <p>Dramatic Irony.<br/>Puns and wordplay.<br/>Imagery and symbolism.<br/>Past papers and exam style responses.</p> <p><b>British value:</b><br/>Mutual Respect and Tolerance of those with different faiths and beliefs</p> |  | <p>Articles, letters, reviews, reports.</p> <p>Advanced writing techniques.</p> <p><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs</p> | <p><b>British value:</b> Mutual Respect and Tolerance of those with different faiths and beliefs</p> |  |  |  |
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